

EDUCATION 486-4: DRAMA IN THE CLASSROOM

Interssion
May 4 - June 12, 1987
Alert Bay

Instructor: Cathy Fallis

OBJECTIVES

This course will develop students' understanding of educational drama as an experience based process. It will provide students with skills in selecting, planning and implementing teaching strategies for using drama in the classroom. This will include examining the new Fine Arts Curriculum and looking at the use of drama as a teaching tool across the curriculum.

COURSE OUTLINE

This course will be divided into three main sections. The first will cover introductory experiences in classroom drama designed to develop student's confidence and trust in the group through drama games and exercises, sensory awareness activities, improvisation, voice, movement and mime. The second section will explore role drama as it relates to teaching. The connection between drama and thinking and drama and Language Arts and Social Studies will be explored in detail. This will include such strategies as teacher in role, questioning, building belief, reflection and story drama. The third section will provide opportunities to develop dramatic situations with performance as a goal. Teaching through playmaking will be demonstrated and the relationship between product and process will be explored.

COURSE REQUIREMENTS

1. Attendance at all sessions is compulsory because of the participatory nature of the course.
2. Assignments:
 - a) maintenance of a journal of observation, reflection and self-evaluation.
 - b) written review of one article on drama in education theory.
 - c) a set of plans for a story or role drama.
 - d) participation in a group presentation

TEXTS

Required

Tarlington, Carole and Verriour, Patrick. "Offstage: Elementary Education Through Drama." Oxford University Press, Toronto, 1983.

Supplementary

Booth, David. "Games for Everyone." Pembroke Publ. Ltd., Markham, Ontario, 1986.

Johnson, Liz and O'Neill, Cecily, ed. "Dorothy Heathcote: Collected Writings on Education and Drama." Hutchinson & Co., London, 1984.

O'Neill, Cecily et al. "Drama Guidelines." Heineman Educational Books Ltd., 1976.

Wagner, Betty Jane. "Drama as a Learning Medium." National Education Association, Washington, 1976.